A TAW CRT projector, 96-inch Stewart screen and Vandersteen surround sound keep this southern dentist smiling

STORY BY MICHAEL WADDELL PHOTOGRAPHY BY JERRY BLOW

fter living in their home for more than 25 years, Richard and Janet Pence learned that the city was planning to intersect a new highway practically in the middle of their living room. Obviously, it was time to build a new house. "Since the new home was scheduled to be built at the same time television was beginning to go digital, we had our new home set up so every room could receive high-definition signals along with broadband Internet," says Dr. Richard Pence, a dentist and an avid audio/video enthusiast. He and his wife now live in a gated development in the small, rural community of Iron Station, North Carolina, just outside of Charlotte.



## FIXATION

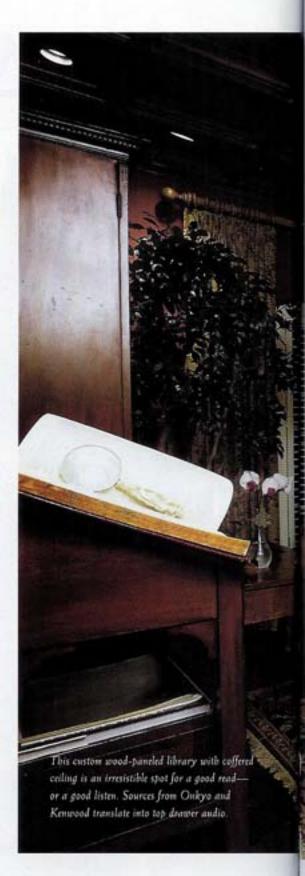


Pence has been hooked on audio/video technology ever since his father bought the family's first television in the 1940s—the only TV in a 550-mile radius. Pence bought his first big-screen television in the 1970s. 'I had to put that TV into a tiny 10-foot by 10-foot den," he remembers. 'All of my friends and family would cram into that room to watch Mystery Science Theater 3000 every week."

With the construction of their new home, Pence knew he had the opportunity to create his own ideal theater space. Using the art and architecture knowledge he acquired during his college days and advice from his favorite home theater magazine, Audio Video Interiors, he set out to design the dedicated theater that he had always dreamed of. "I wanted the look of a classic English club," he says. He sketched out what he had in mind and took his drawings to Franco Goodman at Goodman Millworks, Inc., in Salisbury, North Carolina. The 100-year old family-owned millwork company fabricated, finished, and installed the beautiful mahogany woodwork and equipment cabinetry.

The theater's rich décor also features antique brass wall sconces, an antique Persian rug, as well as designer cloth wall coverings with acoustic batting. Accentuating the private club feeling are two rows of leather club chairs, comfortably seating six guests. "We found three original French leather club chairs but needed three more to fill the room. So we hired a local furniture company who matched the leather and created three identical chairs," he says.

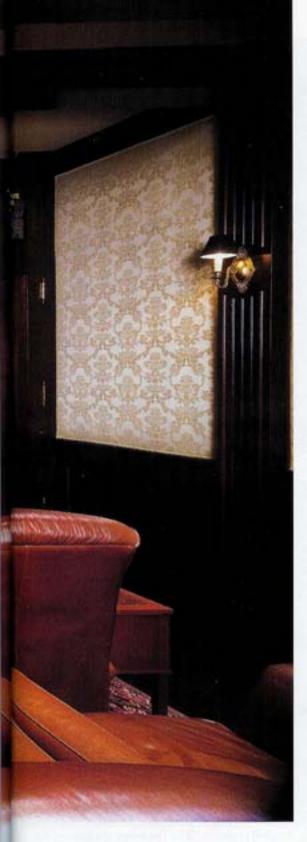
For video, Pence chose TAW's HD-800 CRT projector. "It was the highest rated projector in my price range, and it handles HDTV beautifully," he explains. Since TAW did not have a dealer in North Carolina at that time, Pence went straight to the internet to order his components. He paired his projector with a Stewart Studiotek 130 (96-inch) screen. He adds, "I chose a smaller screen because the picture simply looked much better. If I had used a larger screen, there would have been a loss of resolution."







Once he had decided on his theater's main components, Pence needed someone to come in and help him get it all sorted out. Thanks to a recommendation from one of his patients, he hired Joe Barnhill, owner of Audio Essentials in Sherrills Ford, North Carolina. Barnhill mounted the projector, installed the speakers and handled the satellite, antenna, cable, and Cat-5 high-speed computer wiring for the whole house. The new construction of the home allowed all of the wiring to be done ahead of time. Finally, Dave Harper, a TAW dealer and video expert, flew down from Harrisburg, Pennsylvania, to calibrate the projector and set up the processor. It took a day and a half to calibrate

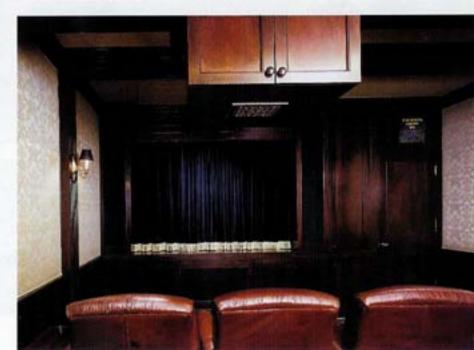


from the sound of a door hinge, to a can opener, to the musical notes of a violin are amazingly accurate with the Vandersteen speakers," says Pence. Richard. Vandersteen even paid a special visit to the Pences' home to listen to his speakers in action. Instead of getting overly technical with the speaker setup, Pence took a simpler approach. He took the seven Vandersteen speakers that make up the 7.1 surround sound and hung them where he thought they sounded best. For his subwoofers. Pence definitely did not want booming bass and found that the Vandersteen subwoofers were flexible in their placement. He installed them at the guarter and half points of the room behind custom grille cloth. "I am absolutely thrilled with the sound right now," says Pence. Barnhill adds, "And eventually, we should arrive at 10.2 surround sound, and the system is set up so he can easily make the necessary changes when that time comes."

Since one of the main goals in creating the system was to allow for a variety of future upgrades, Pence decided to have the equipment cabinet to the right of the film screen so he could have rear access through a private office adjacent to the theater room. Among the components hidden from sight are a Richard Gray 1200 Power conditioner, a Toshiba SD-9200 DVD audio and video player, an Onkyo TX-DS989 7.1 surround receiver, and a Zenith HDTV satellite receiver. A recent addition to the

the system. "The calibration was very tedious work," says Pence. "He did a great job and really got the maximum performance out of my system."

Pence carefully considered a wide range of speakers and eventually chose Vandersteen speakers not only for their musical reproduction but also for their accuracy in recreating the small details. "Everything





Theater

TAW-HD800 CRT projector TAW Rock+ scaler Stewart Studiotek 130 (96\*) screen Onkyo TX-DS989 7.1 surround receiver Zenith DTV 1080 HDTV satellite receiver JVC HM-DH30000 D-Theater VCR Sony SLV-R1000 SVHS VCR Toshiba SD-9200 DVD player Vandersteen VSM-1 speakers (6) Vandersteen VCC-1 center speaker Vandersteen V2W powered subwoofers (2) AudioSource 5.3 monoblock amplifier Clark Synthesis Platinum 1 transducer RGPC 1200 power conditioner ChannelMaster 9537 antenna rotor Makita Drapery Controller Lutron Grafik Eye lighting controller Philips Pronto TS1000 remote AudioQuest cabling

Onkyo TX-8511 stereo receiver Onkyo DXX-M505 CD changer Kenwood KX-3510 cassette deck FMI-100 speakers (2)

Dining Room & Master Bath SpeakerCraft #.5 CRS ceiling speakers

Breakfast Room

Luce LCTV-2201A 22" LCD HDTV Onkyo TX-DS595 5.1 surround receiver Zenith DTV1080 HDTV satellite receiver SpeakerCraft MT Four in-wall speakers (3) SpeakerCraft CRS Four in-ceiling speakers (2) Panasonic SB-WA100 powered subwoofer Monster Cable HTS800 power center AudioQuest cabling

Master Bedroom

RCA MM36110 HDTV CRT monitor RCA DTC-100 HDTV satellite receiver Onkyo TS-SV909 5.1 surround receiver MSE MDP-3X surround processor Panamax 1000 - power conditioner Vandersteen VLR-1 front speakers (2) Mordaunt-Short 3.2 center channel spkr SpeakerCraft 8.8 MT (2) in-wall surround spkrs MaK MX-70 powered subwooler

**Guest Bedrooms** Luce LCTV-1701A 17" LCD HDTVs Sony SAT-HD 100 HDTV satellite receivers

theater, a JVC HM-DH30000 D-Theater digital VCR, adds yet another means of digital programming to the room, and Pence is already looking forward to adding blu-ray, or high-definition DVD, to the mix. The blu-ray technology is still about four years away from hitting the market, so we have a little time to wait on that one," says Pence.

A second major goal of the project was to have a system that his wife, Janet, could easily operate. He found that a Philips Pronto TS1000 controller tied in with a Lutron GrafikEye lighting controller met all of his needs. "It is very simple and neat," Barnhill explains. "With the touch of a button, the lights dim, the curtain automatically pulls back, and either a DVD or the satellite will start right up. They can download logos for all of the satellite channels from the Internet, making channel surfing amazingly simple."

The theater is not the only room in the house that has HDTV. The breakfast area, master bed-